



Welcome to Allegro Learning Music Education!

Based on my years of teaching experience I have decided on the following guidelines.

You have the right to expect an excellent standard of teaching from me, including artistic example, responsibility, punctuality, cheerfulness, patience, and energy.

Setting these guidelines allows me to do my job as educator and to maintain regularity in my schedule.

I reserve the right to revise my policy at any time. Any revision of the policy will be communicated to you before the changes take effect.

Duration of the Lessons

The teacher shall determine the duration of the student's lesson.

In general,

- 0 to 2 years piano experience: 30 minutes;
- 2 to 4 years piano experience: 45 minutes or as needed
- 4 years or more piano experience: one hour or as needed

The teacher shall be paid \$32.50 for a 1/2 hour lesson, \$50.00 for 45 minutes, and \$65.00 for one hour.

Payment is due every first lesson of the Month. Payments can be made by credit card (administration fee should be applied), cash, money transfer via Cash App, Venmo App or check made to Deborah DoCarmo. Checks made to Deborah DoCarmo can be sent to 7523 Wethersfield Dr. Orlando FL 32819.

A fee of \$10 is charged for each late week.

Tuition does not include books and supplies, Recital, Festivals and Competitions Fees.

INITIAL: _____

Payment plans

\$130 – month by month through credit card/ bank draft

\$370 – 3 months (5% off)

\$729– 6 months and 1 Recital fee (10% off)

\$1330– 11 months, 2 Recital fees, 1 Hold Spot fee (15%)

Payments are not refundable.

Prices are revised every Fall.

Books and Supplies

The family shall be responsible for purchasing any books and supplies that the teacher feels the student needs in order to develop properly. These may include an assignment notebook, one or more songbooks, a theory book, an exercise book, a metronome, and a footstool (for young children). The teacher shall not be expected to make the purchases for the student, though this is sometimes possible.

The Instrument

The family shall provide an acoustic or digital piano of reasonable quality for the student to use in practicing. An acoustic piano should be tuned every six months. A digital piano should have enough resistance to provide for finger exercise and strengthening, and it should be “touch sensitive” to allow for expression and subtleties of control. Depending on the level of the student, the digital piano may also require a damper pedal and the full length of an acoustic instrument (88 keys).

INITIAL: _____

Cancelations and Make Ups

This business is my main source of income. That said, my cancellation policy is my very best attempt to balance fairness to the student and to myself. Additionally, learning a musical instrument is a valuable commitment, and showing up to each lesson will help the student create momentum in their learning.

- If the student is unable to come to the lesson, the teacher will offer to make up the lesson at a different time and/or date **if she is communicated at least 24 hours prior to the appointed lesson time**
- In the event of a “no-show” (i.e., the student does not come at the appointed lesson time), no refund or make-up will be available.
- The only acceptable reason for same-day cancellations is illness or emergency. Same-day cancellations for reasons such as social events or travel will be treated as no-shows.
- If the student cancels the make-up, the lesson is forfeited.
- No more than one student cancellation per month will be accepted. Additional cancellations will not be made up or refunded.
- Excessive cancellations may be reason for ending teaching services.
- If the teacher must cancel the lesson, she will offer a make-up date and time that suits your the family.

Practice

Daily practice is essential to learning the piano. The family will need to establish a daily routine for the student that includes piano practice.

At each lesson, the teacher will clearly explain the student’s practicing assignments for that week. The teacher will write the assignments in a book. The student is expected to complete the assignments by the next lesson.

Most methodologies come with CD. Listening to piano music will be assigned every week.

Parental help may be required if the student is too young to read.

Calendar

We follow the Orange County Public Schools Calendar.

INITIAL: _____

Parental Involvement

We highly recommend that parents stay in music room during lessons for students 6 to 10 years old. If circumstances or schedule do not allow we require a parent or guardian presence for the last 10 to 5 minutes of each lesson. For older students we ask for the presence of a parent for at least once a month.

Recitals, Festivals and Competitions

The teacher will schedule recitals twice a year. This is a proof of progress, and a healthy way for students to share what they have learned and for all involved to encourage each other.

Students are not required to participate in each recital though strongly encouraged.

Late elementary to Advanced students may be invited to participate on Festivals or/and Competitions based on their progress and achievement through the year.

Recital Fee - \$20 per student

Florida Federation of Music Clubs - \$20

Trophy/Medal - \$10

Summer and Breaks

Summer lessons are offered and we are flexible to accommodate your family vacation schedule. If a break of more than 3 lessons in a row will be necessary a no refundable fee of \$65 is charged to hold a spot up to 4 weeks.

Lessons Discontinuity

Discontinuity of lessons has to be communicated in person, by phone, text or email by no later than the 20th of the last month of lesson.

A fee of \$65.00 is charged if communicated after established date.

INITIAL: _____

Conduct

The student and their families agree not to hold Mrs. Deborah DoCarmo or any other person of her household responsible for any accidents or injuries they incur while in the perimeters of her house, Recital, Festival or Presentation locations and agree to use their own insurance in the event of an accident or injury.

This policy is on effect in September 1st 2015.

I have read and agree to comply with this police and rules on pages 1 to 5.

SIGN : _____

PRINT : _____

DATE: _____

PLEASE PRINT THIS CONTRACT AND FORM, INITIAL EACH PAGE, SIGN THIS PAGE, COMPLETE THE FORM BELLOW AND BRING THEM ON FIRST LESSON



1 - Student's Name _____ Age _____

Date of Birth ___/___/___ School Grade _____ Cell _____

Past Music Experience

2 - Student's Name _____ Age _____

Date of Birth ___/___/___ School Grade _____ Cell _____

Past Music Experience

Parent's name (if under 18) _____

Address _____ Zip Code _____

Phones (home) _____ (cell) _____ (work) _____

Email : _____

Please let me know about your child (or yourself). This will help me to set the methodology and teaching strategies.

Check all that apply

- Likes Reading. How many books a month? (average)
- Has a daily routine (schedule for homework, sports...)
- Plays Video Games. How much a day? _____
- Watches TV during the week. How much a day? _____
- Plays Sports. Which one(s) _____
- Takes Dance class
- Has ADHD
- Takes medicine/therapy for ADD/ADHD
- Average grades in school _____
- Listens to Music. What kind? _____
- Has a musician in the family (someone who plays any musical instrument). Who _____

THANK YOU!